

MARIE CHOU

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EDUCATION

ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CA

2006-2008

SCHOOL OF ANIMATION AND VISUAL EFFECTS

Master of Fine Arts. Specialized in 3D Animation and Compositing

Thesis Project:

- *Bird Reunion*, a two-minute 3D-animated short film

Specialty coursework:

- Selected to Pixar Animation Class 1 and 2

Compositing for Production Class:

- *Dear Lemon Lima*, independent feature film, directed by Suzi Yoonesi
- *Opal*, independent feature film, directed by Dina Caraulo
- *Without*, live-action short film, directed by Greg Tuzin and Brent Bishop

SHENG-TE CHRISTIAN COLLEGE, CHUNG-LI, TAIWAN

2001-2005

SCHOOL OF APPLIED ARTS

Bachelor of Arts. Specialized in Computer Arts and 3D Animation

Relevant Experience:

- *Winding Up*, senior thesis, 3D-animated short film
- TV commercial, Fuhwa Bank, Taipei, Taiwan
- Short film music, QPix Animation Studio, Taipei, Taiwan
- President of Student Association, School of Applied Arts

SKILLS

AUTODESK MAYA 2008

- Strong skilled in animation, knowledge of modeling, texturing, lighting, rigging, and rendering

APPLE SHAKE

- Working experience in compositing

ADOBE AFTER EFFECTS, PREMIERE

- Extensive skilled in movie and music editing

PHOTOSHOP, ILLUSTRATOR, INDESIGN, FLASH, DREAMWEAVER

- Advanced working skill in photography, web and graphic design

LANGUAGES

English and Mandarin Chinese